

CENTRAL BOARD OF FILM
CERTIFICATION

Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006

MINISTRY OF INFORMATION & BROADCASTING
GOVERNMENT OF INDIA

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FROM
APRIL 2016 TO MARCH 2017

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HIGHLIGHTS

TOTAL NO. OF CERTIFICATES :		APRIL '15 to MARCH '16	APRIL '16 to MARCH '17
i) Celluloid Films		15	-
ii) Video Films		6717	7408
iii) Digital		11210	11999
TOTAL		17942	19407
NO. OF CERTIFICATES ISSUED IN EACH CATEGORY IN (CELLULOID, VIDEO & DIGITAL)		Celluloid, Video & Digital	Celluloid, Video & Digital
U		11789	12739
UA		5270	5687
A		883	981
S		--	--
MUMBAI ISSUED THE LARGEST NO. OF CERTIFICATES IN	CELLULOID	15	--
	VIDEO	4179	5149
	DIGITAL	6810	7441
TOTAL INDIAN FEATURE FILMS (CELLULOID)		1	--
TOTAL INDIAN FEATURE FILMS (VIDEO)		433	494
TOTAL INDIAN FEATURE FILMS (DIGITAL)		1902	1986
TOTAL FOREIGN FEATURE FILMS (CELLULOID)		-	--
TOTAL FOREIGN FEATURE FILMS (VIDEO)		463	485
TOTAL FOREIGN FEATURE FILMS (DIGITAL)		340	350
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :			
A) Language :		Marathi - 1	--
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN DIGITAL :			
Language :		Hindi - 340	Hindi - 364
		Tamil - 291	Tamil - 304
		Telugu - 275	Telugu - 294
LARGEST NO. OF INDIAN FEATURE FILMS CERTIFIED IN CELLULOID :			
B) Region (Celluloid) :		Mumbai - 1	--
Region (Digital) :			
		Mumbai - 681	Mumbai - 694
		Chennai - 302	Chennai - 340
		Hyderabad - 269	Bengaluru - 256

		APRIL '15 to MARCH '16	APRIL '16 to MARCH '17		
C) Theme	Social	Celluloid	1	-	
		Digital	1487	1571	
D) Total Certificates :	U	Celluloid	15	--	
		Digital	8063	8615	
		Video	3711	4124	
	UA	Celluloid	--	--	
		Digital	2438	2591	
		Video	2832	3096	
	A	Celluloid	--	--	
		Digital	709	793	
		Video	174	188	
E) Indian Feature Films	Celluloid	i) Clear	1	--	
		ii) Cuts	--	--	
	Digital	i) Clear	881	902	
		ii) Cuts	1021	1084	
		APRIL '15 TO MARCH '16		APRIL '16 TO MARCH '17	
EXCISION :		Celluloid (in meters)	Digital (in minutes)	Celluloid (in meters)	Digital (in minutes)
i) Indian Feature		-	971.83	-	1042.10
ii) Foreign Feature		-	73.61	-	51.39
iii) Others		-	50.88	-	49.84
TOTAL		-	1096.32	-	1143.33

INITIAL REFUSAL :	APRIL '15 to MARCH '16	APRIL '16 to MARCH '17
i) Indian Feature	94	68
ii) Foreign Feature	59	45

MEMBERS OF THE BOARD AND ADVISORY PANELS.

- i) During the period, the Board consisted of 21 Board Members sanctioned under the Chairmanship of Shri Pahlaj Nihalani. Majority of the Board members were appointed with effect from 19-01-2015 with subsequent notifications for further appointments.
- ii) As per the Cinematograph Act, 1952, during the period, advisory panel members for all the nine regions were appointed by the Ministry. There were subsequent notifications for further appointments of advisory panel members.

FINANCES

		APRIL '15 TO MARCH '16	APRIL '16 TO MARCH '17
GRANTS (in lakhs)	i) Plan	310.00	311.00
	ii) Non-Plan	664.76	800.35
REVENUE (in lakhs)		604.85	657.84

CHAPTER I

FILM CENSORSHIP

INTRODUCTION

1. India has the largest film industry in the world, making on an average of nearly two thousand feature films and nearly fifteen hundred short films every year.
2. Film production and exhibition occupies an important place in the field of culture as the most widely appreciated and democratic of the arts. Films play a significant role in shaping public opinion and in imparting knowledge and understanding of the lives and traditions of the people. The popular appeal and accessibility of films make them an important instrument of aesthetic education for broad sectors of the population.
3. Production of feature films in the country is mostly in the private sector. There is no government control or regulation during production, except in case of films produced by Doordarshan and National Film Development Corporation where they approve the story in advance.
4. The Central Board of Film Certification is, however, mainly concerned with possible unhealthy influence of the films on the viewing public.
5. Films can be publicly exhibited in India only after they have been certified by the Central Board of Film Certification. The Board, set up under the Cinematograph Act, 1952 consists of non-official members and a Chairman (all of whom are appointed by Central Government) and functions with headquarters at Mumbai. It has nine regional offices, one each at Mumbai, Kolkata, Chennai, Bangalore, Thiruvananthapuram, Hyderabad, New Delhi, Cuttack and Guwahati. The Regional Offices are assisted in the examination of films by Advisory Panels. The members of the panel are appointed by Central Government by drawing people from different walks of life like social sciences, education, legal, film making, art, etc. etc.
6. Films considered suitable for unrestricted public exhibition are granted 'U' certificates. Films which contain portions considered unsuitable for children below the age of twelve, but otherwise suitable for unrestricted public exhibition, are granted 'UA' certificates with a caution to parents to that effect. Those considered suitable for exhibition restricted to adults only are granted 'A' certificates, those restricted for exhibition to specialized audience such as doctors etc. are granted 'S' certificates. Films considered unsuitable for public exhibition are not granted certificates.

FREEDOM OF SPEECH AND EXPRESSION

7. India has a free press, and the same freedom applies to cinema, which is free enterprise outside the control of the Government, except the Films Division and Doordarshan which are aimed at education and information while entertaining.

8. The press in India is said to be the most free of control compared to other countries of the world, and the same applies to cinema.
9. However, neither cinema nor the press are separately listed in the constitution, all those freedom is a constitutional right. This is because Press and Cinema fall under the fundamental Rights Chapter of the Constitution, particularly article 19(1) (a) which says all persons shall have freedom of speech and expression. “The freedom of expression means the right to express ones opinion by word of mouth, writing, painting, picture or any other manner, including movies.
10. But this right is subject to “reasonable restriction” on grounds set out under Article 19(2) of the Constitution. Reasonable limitations can be imposed in the interest of the sovereignty and integrity of the state, friendly relations with foreign states, public order, decency or morality or in relation to contempt of court, defamation or incitement to an offence.
11. Thus the framers of the Indian Constitution felt it necessary to put certain reasonable restrictions in the larger interest of the community and country and strike a proper balance between liberty guaranteed and the social interests specified under Article 19(2). Furthermore, it is the duty of the state to protect the freedom of expression since it is a liberty guaranteed by it.
12. It is, therefore, clear that while the media print, electronic, film or any other, is free to express opinion and thought, it is only in the larger public interest that there should be some control however, miniscule.
13. Furthermore, since the reasonable restrictions are in public interest, it becomes the duty of the public to ensure that this freedom is not violated by the unscrupulous elements in society, bent upon misusing the liberty given to them by the State and the Constitution.

WHY IS FILM CENSORSHIP NECESSARY ?

14. While the media in our country is free, regarding films it is considered necessary in the general interest to examine the product before it goes out to the public because it is an audio visual medium whose impact is far stronger than that of the printed word.
15. Film censorship or certification is thus the end product of a process of pre-viewing of films and it includes a decision either not to allow a particular film for public viewing or to allow it for public viewing with certain deletions and alterations. Furthermore, it is for ensuring that people do not get exposed to psychologically damaging matter.
16. The Supreme Court in its judgement dated 30-3-1989 in Civil Appeal Nos. 13667-68 of 1988 relating to the censorship of the film “Ore Oru Gramathile” (Tamil) held that the film censorship become necessary because “a movie motivates thought and action and assures a high degree of attention and retention. It makes its impact simultaneously arousing the visual and aural senses. The focusing of an intense light on a screen with the dramatizing of facts and opinion makes the ideas more effective. The combination of act and speech, sight and sound in semi-darkness of the theatre with elimination of all distracting ideas will

have an impact in the minds of spectators. It can therefore be said that the movie has unique capacity to disturb and arouse feelings. It has as much potential for evil as it has for good. It has an equal potential to instill or cultivate violent or good behavior. With these qualities and since it caters for mass audience who are generally not selective about what they watch, the movie cannot be equated with other modes of communication. It cannot be allowed to function in a free market place just as does the newspapers or magazines. Censorship by prior restraint is, therefore, not only desirable but also necessary”.

17. The Rajasthan High Court in its Judgement dated 17th July, 2007 in D.B. Civil Special Appeal (W) No.198/1997 filed by Rajasthan Chapter of Indian Association of Lawyers in respect of the film ‘Shanshah’ held that under section 5(e) of the Cinematograph Act, 1952 the CBFC can consider whether permission is required to be granted for exhibiting the film in the public and if in a given case, the film contains some objectionable scenes, the Board can refuse the permission for exhibiting such film.
18. The Bombay High Court in its Judgement dated 13th June, 2016 in WRIT PETITION (L) No. 1529 OF 2016 in respect of the film ‘Udta Punjab’ (Hindi) held in Para 47 that – certifying films may require censoring them, but the former is the power and the latter is a permissible act which may have to be performed while exercising the same. Every such power is coupled with a duty to uphold and not suppress the Constitutional freedom of speech and expression.

WHO DOES FILM CENSORSHIP ?

19. The Central Board of Film Certification (Known till June 1, 1983 as the Central Board of Film Censors) was set up in Mumbai, with regional offices in some other cities (at present there are nine such offices in Mumbai, Kolkata, Chennai, Bangalore, Hyderabad, Thiruvananthapuram, New Delhi, Cuttack and Guwahati).
20. A Film Certification Appellate Tribunal (FCAT) has also been constituted under section 5D of the Cinematograph Act 1952 for hearing appeals against any order of the CBFC.
21. While the work of certification of films is a Central subject, the states have to enforce these Censorship provisions and initiate legal proceedings against offenders.
22. The organizational structure of the CBFC is based on the provisions of the 1952 Act and the Cinematograph (Certification) Rules 1983. The Chairman and members are appointed for a term of three years or till such time as the Government may direct. They comprise of eminent persons from different walks of life such as social sciences, law, education, art, films and so on, thus representing a cross-section of society.
23. The CBFC is assisted by the Advisory Panel in various regional offices which are headed by Regional Officers. The members of these panels are also representative of cross-section of society and interests. These members hold office till such time as the Government may direct but not exceeding two years. However, members can be re-appointed.

24. The CBFC has divided into Examining and Revising Committees to provide a two-tier system for certification of films. In the event of a difference of opinion in the Examining Committee or the applicant not being satisfied with the decision of the Examining Committee, the film can be referred to a Revising Committee.
25. An appeal against decision of the Board lies to the Film Certification Appellate Tribunal. The Tribunal is presided over by a retired Justice of the High Court and includes four members.
26. The Certification Rules also apply to foreign films imported to India, dubbed films, and video films. The certification does not apply to films made specifically for Doordarshan, since Doordarshan has its own system of examining such films.

WHAT GUIDES THE CBFC IN ITS DECISIONS

27. Section 5B(2) of the 1952 Act lays down that in addition to the general guideline laid down in Section 5(B), the Government may issue “such directions as it may think fit setting out the principles which shall guide the authority competent to grant certificates under this Act in sanctioning films for public exhibition”.
28. These directions, commonly understood as guidelines, have been issued by the Government and have also been amended from time to time, keeping in mind the changes in social outlook and also the kind of films being made.

CHAPTER II

AUTHORITIES/ OFFICERS OF THE BOARD

CHAIRMAN AND MEMBERS OF THE BOARD :

29. The Board consisted of 21 Board Members sanctioned under the Chairmanship of Shri Pahlaj Nihalani. The names of members of the Board are at **Annexure I**.

MEMBERS OF THE ADVISORY PANEL :

30. Advisory Panel Members (APMs) for all the nine regions were first reconstituted in the year 2012. APMs for six regions i.e, Mumbai, Bangalore, Thiruvananthapuram, Delhi, Cuttack and Guwahati were reconstituted with effect from 19-1-2012. The Advisory Panel of Hyderabad was reconstituted w.e.f 16-2-2012, Advisory Panel of Chennai w.e.f 22-2-2012 and Advisory Panel of Kolkata w.e.f 9-3-2012. Received subsequent notifications for further appointment of advisory panel members for all the nine regions. The advisory panel members were appointed for a period of two years or until further orders.

OFFICERS OF THE BOARD :

31. The following officers had continued to hold positions of the Chief Executive Officer, Regional Officers, Addl. Regional Officers, Sr. Administrative Officer and Assistant Regional Officers in the regions mentioned against their names :

Sr. No.	Name of the Officer	Designation & Region
1.	Shri Anurag Srivastava	Chief Executive Officer, CBFC.
2.	Shri Raju S. Vaidya	Regional Officer, Mumbai.
3.	Shri Sanjai Jaiswal	Sr. Administrative Officer
4.	Shri M. M. Mathialagen	Regional Officer, Chennai
5.	Shri Dibyendu Das (Till 11-11-2016) Shri Ajay Mhamia (From 11-11-2016)	Regional Officer, Kolkata
6.	Shri D. N. Sreenivasappa	Regional Officer, Bangalore
7.	Shri T. V. K. Reddy (Till 2-9-2016) Shri P. V. R. Rajasekharam (From 2-9-2016)	Regional Officer, Hyderabad

Sr. No.	Name of the Officer	Designation & Region
8.	Dr. Pratibha A.	Regional Officer, Thiruvananthapuram
9.	Shri Rajendra Bhatt	Regional Officer, Delhi
10.	Shri B. N. Adhikari (Till 13-12-2016) Shri P. K. Das (From 13-12-2016)	Regional Officer, Cuttack
11.	Smt. Ashiko Lassa	Addl. Regional Officer, Guwahati
12.	Shri Amitabh Sharma	Addl. Regional Officer, Mumbai
13.	Smt. Jayanthi Muralidharan (Till 31-8-2016)	Asst. Regional Officer, Chennai
14.	Smt. Sheetal D. Tandel	Asst. Regional Officer, Mumbai
15.	Smt. Vijaya K.Chawak (Till 24-8-2016) Shri Deepak R. Tandel (From 29-12-2016)	Secretary to Chairperson
16.	Smt. Yashodhara R. Pawar (From 29-12-2016)	Asst. Regional Officer, Mumbai
17.	Shri A. Muthukrishnan (From 7-9-2016)	Asst. Regional Officer, Chennai (On loan basis from Films Division, Mumbai)
18.	Shri Atul Gautam (From 6-10-2016)	Asst. Regional Officer, Delhi (On loan basis from Films Division, Delhi)
19.	Shri Vinay Vairale (From 14-3-2017)	Asst. Regional Officer, Mumbai (On loan basis from Films Division, Mumbai)

CHAPTER III

AN OVERVIEW

CERTIFICATION

32. During the year **April 2016 to March 2017**, the Board has issued a total of **19407** certificates. Out of this, **Nil** certificates were issued to celluloid films, **7408** certificates to video films and **11999** certificates to digital films. The details are at **Annexure III**.
33. In the video films category, out of **7408** certificates, **494** were issued to Indian feature films, **485** to foreign feature films, **5515** to Indian short films, **822** to Foreign short films, **61** to Indian long films other than feature and **31** to Foreign long films other than feature.
34. Digital films meant for theatrical were issued separate category of certificates from October, 2011. In this category, out of **11999** certificates issued, **1986** were issued to Indian Feature Films, **350** to Foreign Feature Films, **9079** to Indian Shorts Films, **580** to Foreign Short films, **4** to Indian Long films other than feature and **Nil** to Foreign long films other than feature.
35. Out of the total **19407** certificates, **12739** certificates were of ‘U’ category, **5687** of ‘UA’ category and **981** of ‘A’ category. **Annexure III** presents these details.
36. The maximum number of certificates were issued from the Mumbai region (**12590**) followed by Chennai (**2460**), Hyderabad (**1247**), Bengaluru (**986**) and so on. Region-wise details of certificates issued are given at **Annexure XII**.
37. In the ‘**Celluloid**’ category, ‘**Nil**’ certificates were issued.
38. The maximum number of certificates for Feature Films in ‘**Digital**’ category (meant for theatrical release) were issued from the Mumbai Region followed by Chennai, Bengaluru, Hyderabad and so on as indicated below :-

MUMBAI	1044 (694 Indian and 350 Foreign)
CHENNAI	340 (All Indian)
BANGALORE	256 (All Indian)
HYDERABAD	249 (All Indian)
KOLKATA	183 (All Indian)
THIRUVANANTHAPURAM	153 (All Indian)
CUTTACK	44 (All Indian)
GUWAHATI	35 (All Indian)
DELHI	32 (All Indian)

39. In Digital Indian languages, the no. 1 position was taken by Hindi with 364 followed by Tamil with 304, Telugu with 294, Kannada with 220, Bengali with 163, Malayalam with 156, Marathi with 117 and so on. Language-wise details are given at **Annexure-XXIII**.
40. A detailed analysis of the trends in certification of films of various categories is given in **Chapter IV**.

EXCISION

41. The Board has excised a total of '**NIL**' metres in Celluloid and **1143.33 minutes** in Digital of objectionable scenes/visuals from the films submitted for certification during the year April 2016 to March 2017 for violation of various guidelines. Region-wise details are at **Annexure X**.

COMMITTEES

42. During the year April 2016 to March 2017, for the purposes of certification of films, **3743** Examining Committees and **83** Revising Committees were constituted for Celluloid, Video and Digital films in the CBFC as a whole. Region-wise details are at **Annexure XI**.

REFUSAL

43. During the year April 2016 to March 2017, a total of **68** Indian Feature Films and **45** Foreign Feature Film were "Refused" certificates as they were found to violate one or more of the statutory guidelines issued by the Central Government under section 5B(2) of the Cinematograph Act 1952. Some of them were subsequently certified in their revised versions.

CENSORSHIP VIOLATIONS

44. Most of the cases of violations that come to the knowledge of CBFC and the Central Government relate to interpolations. The censorship violations indulged in by sections of the film industry are broadly of five types viz. :
- (a) Insertion of the portions deleted by CBFC in films during public exhibition;
 - (b) Insertion of portions not shown to the Board in a certified film;
 - (c) Insertion of excerpts (bits) of objectionable contents in a certified film;
 - (d) Exhibition of uncensored films, with forged certificates, and
 - (e) Exhibition of films without censor certificates.
45. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board's decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.
46. During the year 2016-17 however, '**NIL**' case of interpolation in films was detected.

COMPLAINTS

47. Complaints about certification of films were received from the public during April 2016 to March 2017 as well. The complaints mainly dealt with the subject of sex and violence on screen. Most of these complaints were general in nature. Whenever a complaint of a film is received the comments of the CBFC and its report are sent to the Ministry for necessary action. Censorship is a controversial subject in which many decisions are subject to criticism. Such controversy is not about the cinema alone - it involves television, press, books, magazines, and even art. The public opinion as reflected in the press shows a tendency to polarize, with one group arguing vehemently for greater freedom in the film media, and another group arguing equally for more restrictive attitudes.

BOARD MEETING

48. During the period, 2 Board Meetings-cum-workshops were held. The details are as below :
- (i) The 140th Board Meeting/ workshop of the members of the Central Board of Film Certification was held on 5th August, 2016 at Mumbai. The meeting was presided over by Shri Pahlaj Nihalani, Chairman.
 - (ii) The 141st Board Meeting/ workshop of the members of the Central Board of Film Certification was held on 7th November, 2016 at Mumbai. The meeting was presided over by Shri Pahlaj Nihalani, Chairman.

WORKSHOPS FOR ADVISORY PANELS

49. Workshops were arranged for Advisory Panel Members at various regional centers such as Mumbai, Kolkata, Hyderabad, Delhi and Chennai for the benefit of the members of the Advisory Panels and Examining Officers in certification of films. Various issues involved in the examination of the films were discussed at the workshops. The need for observing a code of conduct and discipline was also emphasized.

IMPORTANT EVENTS

50. The Online Certification System of CBFC ‘e-cinepramaan’ came into force w.e.f 1-4-2017. The online system was launched on 27th March, 2017 by the Hon’ble Minister of Information and Broadcasting, Shri Venkaiah Naidu at New Delhi. The new system of CBFC aims at transparency and ease of doing business in the Media and Entertainment Sector. The move is an important step in making the CBFC office paper less and also to enable effective monitoring and real time progress tracking for both CBFC officials and the producers.

Images from the event are as on next page -



From L to R : Shri Ajay Mittal - Secretary I & B, Col. Rajyavardhan Rathore - Hon'ble Minister of State of I & B, Shri Venkaiah Naidu - Hon'ble Minister of I & B, Justice (Retd.) Manmohan Sarin - Chairman FCAT and Shri A. P. Frank Naronha - Principal Director General (M&C), PIB.



From L to R : Col. Rajyavardhan Rathore - Hon'ble Minister of State of I & B, Shri Venkaiah Naidu - Hon'ble Minister of I & B and Justice (Retd.) Manmohan Sarin - Chairman FCAT during the website launch.



Shri Venkaiah Naidu - Hon'ble Minister of I & B launching the CBFC website 'e-cinepramaan' and to his right is Shri Anurag Srivastava, Chief Executive Officer, CBFC.

MEASURES TO CURB SEX & VIOLENCE

51. The following measures specifically introduced earlier to curb depiction of sex and violence in films, were continued:
- (1) The songs and trailers of Indian films being telecast on Doordarshan are now being subjected to pre-censorship.
 - (2) In each Examining Committee/Revising Committee it has to be ensured that 50% of the members are women.
 - (3) The members of the Board and Advisory Panels have been requested to implement the guidelines strictly.
 - (4) Specific clarifications have been issued about interpretations of some of the frequently violated guidelines.
 - (5) The names of the members of the Examining Committees/Revising Committees/Film Certification Appellate Tribunal, on whose recommendation a film is cleared for public exhibition, are shown in the certificate for public exhibition granted to that film.

FINANCES OF THE BOARD

52. The total budgetary allocation for 2016-2017 is **Rs.800.35 lakhs for Non-plan** and **Rs.311.00 lakhs in Plan.**

REVENUE

53. The CBFC received a revenue of **Rs.657.84 lakhs** as certification charges including screening fees during the financial year 2016-2017.

CINE WORKERS WELFARE FUND ACT

54. (a) The Central Board of film certification continued to collect Cine Workers Welfare Cess on Indian Feature Films on behalf of Government of India, Ministry of Labour. These rates are at Rs.20,000/- for Hindi and English films, Rs.10,000/- for all other regional language films. CBFC collected an amount of **Rs.98,80,000/-** towards C.W.W.C during the financial year **April 2016 to August, 2017.**

The Ministry of Finance vide Office Memorandum F.No.15(106)-B(R)/2016 dated 27th July, 2016 abolished collection of CESS w.e.f 1st April, 2016, however the same was implemented from the date of receipt of the order i.e since September, 2017.

- (b) Cess on Imported films dubbed into Indian language came into force vide Ministry's Notification dated 18-7-2007 and accordingly Cess was collected for

CERTIFICATION FEES

55. The certification fees was enhanced vide Ministry's Notification No.801/7/2005- FI dated 2nd July, 2007. A total amount of **Rs.657.84 lakhs** was collected towards certification fees.
56. Certain categories of films are exempted from the provisions relating to certification of films vide Ministry's Order No.807/3/2007 dated 24th September, 2007.

IMPORTANT COMMUNICATION

57. i) Important Communication no. 13/2016 was issued on 29-6-2016 regarding insistence of DCP format while screening films in EC/RC.
- Received Office Memorandum F.No.15(106)-B(R)/2016 dated 27th July, 2016 from Ministry of Finance regarding abolishment of collection of cess w.e.f 1st April, 2016.

CHAPTER IV

EMERGING TRENDS IN CERTIFICATION OF FILMS

INDIAN FEATURE FILMS

58. During the year **April 2016 to March 2017**, in Celluloid category, Nil certificates were issued to Indian Feature Films whereas **1986** certificates were issued in Digital. The Celluloid figures from 2008 to financial year 2016-17 are as given below :

YEAR	NO. OF FILMS
2008	1325
2009	1288
2010	1274
2011	1255
January 2012 to March 2012	245
April 2012 to March 2013	744
April 2013 to March 2014	188
April 2014 to March 2015	18
April 2015 to March 2016	1
April 2016 to March 2017	Nil

Similarly, the Digital figures from 2011 to financial year 2016-17 are as given below :

YEAR	NO. OF FILMS
2008	-
2009	-
2010	-
2011	45
January 2012 to March 2012	68
April 2012 to March 2013	980
April 2013 to March 2014	1778
April 2014 to March 2015	1827
April 2015 to March 2016	1902
April 2016 to March 2017	1986

FILMS DUBBED FROM ONE LANGUAGE TO ANOTHER

59. In Celluloid category there were feature films dubbed from one language to another. The details of the same during the years are as below -

Year	2010	2011	2012-13	2013-14	2014-15	2015-16	2016-17
Indian Feature Films	117	147	52	16	-	-	-
Foreign Feature Films	169	128	114	4	-	-	-

As can be seen from the above statement, with the decline in production of Celluloid films, there is a fall in number of dubbed of films in Celluloid category.

Similarly, there were feature films dubbed from one language to another in Digital category as well. The details of the same during the years are as below –

Year	2010	2011	2012-13	2013-14	2014-15	2015-16	2016-17
Indian Feature Films	-	-	63	178	160	101	62
Foreign Feature Films	-	-	38	116	109	110	92

Details of films dubbed from one language to another in Celluloid and Digital form (Indian and Foreign) are given at **Annexure VIII and IX**.

60. The language and region-wise (Celluloid) position is indicated at **Annexure IV**. During the year April 2016 to March 2017, ‘Nil’ films were certified.

The figures below indicate the rise/ fall in production of films in Celluloid in major Indian languages as compared to the year April 2015 to March 2016.

Language	Films certified in April 2015 to March 2016	Films certified in April 2016 to March 2017	Increase (+) Decrease (-)
Marathi	1	-	(-) 1

61. The language and region-wise (Digital) position is indicated at **Annexure XXI**. During the year April 2016 to March 2017 the largest number of films were certified in Hindi (364) followed by Tamil (304), Telugu (294), Kannada (220), Bengali (163), Malayalam (156), Marathi (117) and so on.

The figures below indicate rise and fall in production of films in Digital in major Indian languages as compared to the year April 2015 to March 2016.

Language	Films certified in April 2015 to March 2016	Films certified in April 2016 to March 2017	Increase (+) Decrease (-)
Hindi	340	364	(+) 24
Tamil	291	304	(+) 13
Telugu	275	294	(+) 19
Malayalam	168	156	(-) 12
Kannada	204	220	(+) 16
Marathi	180	117	(-) 63
Bengali	149	163	(+) 14

62. During the year April 2016 to March 2017, in Celluloid, the Board certified 'Nil' films. Statement indicating the same is at **Annexure IV**.

Similarly in Digital, the Board certified films in **43** different languages/dialects though the languages varied. Statement indicating the language and region-wise details of films certified during April 2016 to March 2017 is at **Annexure XXI**.

THE CERTIFICATE-WISE DETAILS (CELLULOID)

63. The statement **Annexure VI** gives different categories of certificates issued to celluloid films. The statement below gives the comparative analysis of certificates with reference to April 2015 to March 2016.

Category of certificate	Certified during April 2015 to March 2016	In % of total films	Certified during April 2016 to March 2017	In % of total films
'U'	1	100%	-	-
'UA'	-	-	-	-
'A'	-	-	-	-
TOTAL	1		-	

THE CERTIFICATE -WISE DETAILS (DIGITAL)

64. The statement **Annexure XXIII** gives different categories of certificates issued to **1986** Indian Feature Films in Digital category.

Category of certificate	Certified during April 2015 to March 2016	In % of total films	Certified during April 2016 to March 2017	In % of total films
'U'	792	41.64%	784	39.48%
'UA'	729	38.33%	777	39.12%
'A'	381	20.03%	425	21.40%
TOTAL	1902		1986	

THEMATAIC CLASSIFICATION (CELLULOID & DIGITAL)

65. Statement indicating thematic classification of Indian Feature Film (Celluloid) is at **Annexure V**.

Similarly, statement indicating thematic classification of **1986** Indian Feature Films (Digital) is at **Annexure XXII**. The largest number of films have been classified as Social (1571) followed by Horror (107), Crime (83), Thriller (61), Comedy (37), Action (34) and so on.

66. The number of films certified with 'Cuts/Excisions/modifications' outnumbered the films certified as 'Clear' in "U", "UA" & "A" categories.

This year, in Celluloid category, 'Nil' certificates were issued. In Digital category, **902** films were granted clear certificates and in as many as **1084** films cuts/excisions/modifications were imposed. A statement indicating the language and certificate-wise position is at **Annexure VI** and at **Annexure XXIII** respectively.

Comparative statement indicating the above details are as given below -

Celluloid

Year	Category of certificate						Total Clear	Total With Cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2015 to March 2016	1	-	-	-	-	-	1	-	1
April 2016 to March 2017	-	-	-	-	-	-	-	-	-

Digital

Year	Category of certificate						Total Clear	Total With Cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2015 to March 2016	448	344	278	451	155	226	881	1021	1902
April 2016 to March 2017	467	317	252	525	183	242	902	1084	1986

* With cuts

EXCISIONS (CELLULOID AND DIGITAL)

67. During the year April 2016 to March 2017 a total of '**NIL**' meters and **1143.33 minutes** of objectionable scenes/ visuals were excised from Indian Feature Films in Celluloid and Digital categories respectively. Details are given in **Annexure-X**

REFUSAL (CELLULOID)

68. During the year April 2016 to March 2017 as many as **68** Indian Feature Films and **45** Foreign Feature film were initially refused certificate by the CBFC. Subsequently, some of the feature films were passed by FCAT or by CBFC in revised and re-revised versions. Details are given in **Annexure-VII**.

DUBBING (CELLULOID) & (DIGITAL)

69. The dubbing of films from one Indian language to another Indian language is becoming increasingly popular. There were 'Nil' dubbed films in Celluloid category. Out of **1986 Digital Indian films** there were as many as **62** dubbed films. The statement at **Annexure VIII & IX** indicates region-wise details of film dubbed from one Indian language to another.

FOREIGN FEATURE FILMS (CELLULOID)

70. During the year April 2016 to March 2017, **Nil** Foreign Feature films in Celluloid were given certificates for public exhibition.

FOREIGN FEATURE FILMS (DIGITAL)

71. During the year April 2016 to March 2017, **350** Foreign Feature films in Digital were given certificates for public exhibition. Certificate-wise classification is given below :

Category of Certificate	Certified during April 2015 to March 2016	In % of total films	Certified during April 2016 to March 2017	In % of total films
'U'	66	19.41%	49	14%
'UA'	169	49.71%	196	56%
'A'	105	30.88%	105	30%
TOTAL	340		350	

72. 'Nil' Celluloid Foreign feature films were certified during April 2016 to March 2017. Out of **350** Digital Foreign feature films, **274** films were given certificate without cuts and **76** films were given certificate with cuts. The category-wise figures are given below :

CELLULOID - (FOREIGN)

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2015 to March 2016	-	-	-	-	-	-	-	-	
April 2016 to March 2017	-	-	-	-	-	-	-	-	

* with cuts

DIGITAL - (FOREIGN)

Year	Category of certificate						Total clear	Total with cuts	Grand Total
	U	U *	UA	UA *	A	A *			
April 2015 to March 2016	61	5	141	28	54	51	256	84	340
April 2016 to March 2017	49	-	155	41	70	35	274	76	350

* with cuts

COUNTRY-WISE DETAILS (CELLULOID)

73. 'Nil' foreign feature films were certified. **Annexure XIII** gives the country-wise details of imported feature films.

COUNTRY-WISE DETAILS (DIGITAL)

74. The largest number of films were imported from USA with 211, followed by UK with 44, China with 19, Hongkong with 15, Japan 12, Korea, Canada and France with 9 each, Netherlands with 7, Australia with 6, Nepal with 4, Germany and Russia with 2 each and Pakistan with 1. **Annexure XXIV** gives the country-wise details of imported feature films.

THEMATIC CLASSIFICATION (CELLULOID)

75. 'Nil' foreign feature films were certified. Details are at **Annexure XIII**.

THEMATIC CLASSIFICATION (DIGITAL)

76. Out of **350** films, 83 were classified as Action, 45 as Thriller, 43 as Social and Horror each, 39 as Fantasy, 34 as Children's Film, 18 as Adventure, 17 as Fiction, 12 as Crime, 11 as Comedy, and 5 as Biography. Details are at **Annexure XXV**

EXCISIONS/DELETIONS (CELLULOID & DIGITAL)

77. During the year April 2016 to March 2017, 'Nil' foreign feature films in Celluloid were certified, hence 'Nil' excisions but 51.39 minutes were excised in Digital category. The figure does not include voluntary deletions made by the applicants at the time of making of application for grant of certificate in its original, revised or re-revised versions.

DUBBING OF FOREIGN FILMS - (CELLULOID) & (DIGITAL).

78. The new trend of dubbing of foreign films in Indian languages started in 1994 has gained momentum and more and more foreign films are being dubbed in Hindi and other regional languages. In fact some of the films are being dubbed in more than one Indian languages. During the year April 2016 to March 2017, 'Nil' certificates were issued to more than one regional language dubbed in other Indian languages in Celluloid category and **92** in Digital category. The present trend is to release the regional English version and its dubbed versions simultaneously on the same day. Details are at **Annexure VIII and IX**.

LONG FILMS OTHER THAN FEATURE - (DIGITAL)

79. During the year April 2016 to March 2017, **4** films were certified as Indian long films other than feature. **Of the 4 films, 2 were categorized as ‘Documentary’ and 2 as ‘Others.**

However, in foreign long films other than feature ‘Nil’ were certified.

INDIAN SHORT FILMS (CELLULOID) -

80. During the year April 2016 to March 2017, ‘Nil’ certificates were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XV.**

The region-wise break-up with corresponding figures of April, 2015 to March, 2016 and April, 2016 to March, 2017 are as given below :

Year	Mum	Kol	Che	Bang	Thi	Hyd	Del	Cut	Guw	Total
April 2015 to March 2016	14	-	-	-	-	-	-	-	-	14
April 2016 to March 2017	-	-	-	-	-	-	-	-	-	-

INDIAN SHORT FILMS - (DIGITAL)

81. During the year April 2016 to March 2017, **9079** certificates for Indian short films were issued. A statement indicating the region-wise and classification-wise break-up is at **Annexure XXVI.** Out of 9079, **7685** were granted ‘U’ certificates, **1193** ‘UA’ certificates and **201** ‘A’ certificates.

The region-wise break-up with corresponding figures of April, 2015 to March, 2016 and April, 2016 to March, 2017 are as given below :

Year	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
April 2015 to March 2016	5365	329	1571	428	273	460	53	15	8	8502
April 2016 to March 2017	5817	392	1442	530	313	519	32	20	14	9079

FILM ADVISORY BOARD

82. During the year April 2016 to March 2017, as many as **86** films were approved for compulsory exhibition by the Film Advisory Board mainly belonging to Documentary and Newsreel category.

FOREIGN SHORT FILMS (CELLULOID) -

83. During the year April 2016 to March 2017, ‘Nil’ certificates were been issued to foreign short films.

FOREIGN SHORT FILMS (DIGITAL) -

84. During the year April 2016 to March 2017, **580** certificates have been issued for foreign short films. Out of these, **467** short films were classified as trailer and **113** as others. A statement indicating the classification-wise details are at **Annexure XXVII**.

VIDEO FILMS

85. During the year 2016 to March 2017, CBFC issued a total of **7408** certificates. Out of these, **494** certificates were for Indian Feature films, **485** for Foreign Feature Films, **5515** for Indian Short Films, **822** for Foreign Short Films, 61 Indian long films other than feature and **31** to Foreign long other than feature were issued.

INDIAN FEATURE FILMS - (VIDEO)

86. In all **494** films were certified, **165** were granted “U” certificate, **313** “UA” and **16** “A” were issued this year. A statement indicating the language-wise and certificate-wise details of video feature films is given at **Annexure XVIII**.

FOREIGN FEATURE FILMS - (VIDEO)

87. Out of **485** Video Foreign Feature films, **477** films were certified in Mumbai, **6** in Chennai and **2** in Delhi. A Statement indicating the country-wise and category wise break-up is given at **Annexure XIX**.

INDIAN SHORT FILMS (VIDEO)

88. During the year April 2016 to March 2017, a total of **5515** certificates were granted for Indian Short Films as against **5277** certificates issued during the year April 2015 to March 2016. A statement indicating the language-wise and region-wise break-up is given at **Annexure XVII**.

The region-wise break-up in respect of **Indian Short Films (Video)** of the corresponding figures for the year are given below :

Year	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
April 2015 to March 2016	3166	40	779	171	74	377	625	8	37	5277
April 2016 to March 2017	3644	18	540	132	49	373	725	7	27	5515

89. Out of **5515** films, **3514** were granted ‘U’ certificates, **1907** were granted ‘UA’ certificates and **94** were granted ‘A’ certificates.

FOREIGN SHORT FILMS - (VIDEO)

90. A total **822** films were certified during the year April 2016 to March 2017 in various regions. **238** were granted “U” certificates, **542** were granted “UA” certificates and **42** were granted “A” certificates.

INDIAN LONG FILMS (VIDEO) OTHER THAN FEATURE

91. **61** long films other than feature were certified during the year April 2016 to March 2017. Out of which, **56** were granted “U” certificates, **4** were granted “UA” certificates and **1** was granted “A” certificate. **Of the 61 films, 21 were categorized as ‘Documentary’ and 40 as ‘Others’.**

FOREIGN LONG FILMS (VIDEO) OTHER THAN FEATURE

92. During the year April 2016 to March, 2017, **31** foreign films other than feature were certified. Out of which, **27** were granted “U” certificates and **4** were granted ‘UA’ certificates. **Of the 31 films, 19 were categorized as ‘Documentary’ and 12 as ‘Others’.**

CENSORSHIP VIOLATIONS

- 93. Most of the cases of violations that come to the knowledge of CBFC and the Central Government relate to interpolations.
- 94. Under the Cinematograph Act, neither the Board nor the Central Government have power to enforce the Board’s decisions at the time of public exhibition of films. The authority rests with the State Governments and Union Territory Administrations. The Board has, from time to time, impressed upon the enforcement authorities the need for an effective action in this regard.
- 95. Following are the cases of interpolations and other violations which came to the notice of the Board during the year under report:

STATEMENT INDICATING DETAILS OF THE SEIZED PRINTS OF FEATURE FILMS BROUGHT BY THE POLICE FROM DIFFERENT STATIONS DURING THE PERIOD APRIL 2015 TO MARCH 2016.

Sr. No.	Name of the film with language	Authority of the seizer	Remarks/ Present position of the case.
1.	- NIL -		

CHAPTER V

FINANCES OF THE BOARD

Under the provision of the Cinematograph Act, 1952, the Central Board of Film Certification is a statutory body regulating the public exhibition of films. However, for administrative purpose, the Board is treated as a sub-ordinate office under the Ministry of Information and Broadcasting.

The revenue of the Board is by the way of collection of certification fee as per the scales provided in the Cinematograph (Certification) Rules, 1983. The Board also levies projection charges in respect of screening of the films done in the Regional Office. The total income accrued during the period 1st April, 2016 to 31st March, 2017 is **Rs. 657.84 (in lakhs)**. The revenue collected is credited to the Consolidated Funds of India. The Board does not operate any bank account in this regard.

For the purpose of maintaining the accounts for revenue as well as expenditure, the Board observes the financial year (1st April, 2016 to 31st March, 2017) as per the practice followed by the Government of India. The Board receives grants from the Ministry under Non-Plan and expenditure incurred against these sub-heads from 1-4-2016 to 31-3-2017 which are furnished below :

BUDGET ALLOCATION AND EXPENDITURE

(Rs. In lakhs)

	Non-Plan Final Grant (2016-17)	Expenditure upto 31st March, 2017
Salaries	520.00	514.27
Medical	6.80	5.57
TE	19.65	18.39
OE	90.00	87.79
PPSS	145.00	141.40
Rent Rates and Taxes	08.00	7.08
Other Administrative Expenses	08.35	8.35
Information Technology	2.55	2.55
Total	800.35	785.35

1. PLAN SCHEME : UPGRADATION, MODERNIZATION AND EXPANSION OF CBFC AND CERTIFICATION PROCESS.

The CBFC, under the proposed Scheme “Upgradation, Modernisation and Expansion of CBFC and Certification Process” under the 12th Plan period from 2012 to 2017, proposed to undertake the following activities for which 10.00 crores has been earmarked and an amount of Rs. 3.50 crores had been allocated for the financial year 2016-2017.

- 1) Software Development for online processing of film application and certification, Website
- 2) Digital Projection System and Digital Theatres for all offices of CBFC.
- 3) Requirement of additional office space for Regional Offices of CBFC and Headquarters SFC have not been approved. Hence no expenditure incurred.

Sr. No.	Final Grant. for 2016-2017 (Rs. in lakhs)	Expenditure incurred up to 31.03.2017 (Rs. in lakhs)
1	311.00	310.29

2. PLAN SCHEME: TRAINING FOR HUMAN RESOURCES AND DEVELOPMENT.

CBFC under the Scheme “TRAINING FOR HUMAN RESOURCES DEVELOPMENT” propose to undertake the following activities during 2016-17.

- (a) Workshop/Seminar/Samvaad for Board Members and Regional Officers at Regional Offices and at Mumbai.
- (b) Training/Workshop of Advisory Panel Members in each region.
- (c) Training of Group ‘A’, ‘B’ and ‘C’ in Administration, Accounts, Budgeting Maintenance of records, E-governance, IT Skills, Vigilance, and RTI matters.

SBG : 2016-17 : Rs. 25.00 (Lakhs).

Expenditure as on 31-03-2017 : 24.54 (Lakhs).

STATISTICAL INFORMATION

Annexure I - XXIX

**CENTRAL BOARD OF FILM CERTIFICATION
MEMBERS OF THE BOARD**

SR. NO.	NAMES OF THE BOARD MEMBERS
1.	Shri Pahlaj Nihalani, Chairman
2.	Shri Chander Mukhi Sharma <i>(completed tenure on 8-4-2016)</i>
3.	Prof. Nandini Sardesai <i>(completed tenure on 8-4-2016)</i>
4.	Shri Mihir Bhuta
5.	Prof. Syed Abdul Bari
6.	Shri Ramesh Patange
7.	Shri George Baker
8.	Dr. Chandra Prakash Dwivedi
9.	Smt. Jeevitaa Rajsekhar
10.	Smt. Vani Tripathi Tikoo
11.	Shri S. Ve Shekhar
12.	Shri Ashoke Pandit
13.	Dr. Naheed Abidi
14.	Shri Surendra Sharma
15.	Shri Pranjal Saikia
16.	Shri Sunil Kumar Vishwakarma
17.	Shri Anand Prakash Narayan Singh
18.	Dr. T. Anil Kumar
19.	Shri T. S. Nagabharana
20.	Ms. Susmita Das
21.	Shri Gangai Amaren <i>(Resigned on 23-3-2017)</i>

CENTRAL BOARD OF FILM CERTIFICATION

REGIONAL OFFICE	NAME OF THE CHAIRMAN/ REGIONAL OFFICER	COMPLETE POSTAL ADDRESS OF THE REGIONAL OFFICE WITH PIN CODE	TELEPHONE NO. OFFICE	FAX	E-Mail Address
MUMBAI	SHRI PAHLAJ NIHALANI Chairman	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23631048	23648339 Code : 022	cbfc.chairman@gmail.com
	SHRI ANURAG SRIVASTAVA Chief Executive Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23699255	23648339 Code : 022	ceobcfcmumbai@rediffmail.com
	SHRI RAJU VAIDYA Regional Officer	Bharat Bhavan, 91-E, Walkeshwar Road, Mumbai-400 006.	022-23625770	23690083 Code : 022	rocbfcmum@rediffmail.com
CHENNAI	SHRI M.M. MATHIALAGEN Regional Officer	Shastri Bhavan, 35 - Haddows Road, Chennai-600 006	044-28276859/ 28278764	28276859 Code : 044	cbfcchenmai@gmail.com
KOLKATA	SHRI AJAY MHAMIA Regional Officer (Addl. Charge)	8-Esplanade Road (East), Kolkata-700 069	033-22487266/ 22109254	22109254 22481575 Code : 033	rocbfckol@rediffmail.com
BANGALORE	SHRI D. N. SREENIVASAPPA Regional Officer	P.B. No. 36, Kendriya Sadan, "D" Wing, 4 th Floor, 17 th Main Koramangala, Bangalore-560 034	080-25520095/ 25525164	25520095 Code : 080	robang.cbfc@nic.in
HYDERABAD	SHRI P.V. R. RAJASEKHARAM Regional Officer	#206, CGO Towers, Kavaddiguda, Hyderabad-500 080	040-27544478/ 27544475	27544478 Code : 040	rocbfchyd@rediffmail.com
THIRUVANANTHAPURAM	Dr. A. PRATIBHA Regional Officer	Chitranjali Studio Complex, Tiruvallum, Thiruvananthapuram - 695 027.	0471-2380857	2383499 Code : 0471	cbfctvpm@gmail.com
NEW DELHI	SHRI RAJENDRA BHATT Regional Officer	3 rd floor, Paryavaran Bhavan, C.G.O Complex, Lodhi Road, New Delhi-110003.	011-24361456/ 24362309	24362309 Code : 011	cbfcdelhi@gmail.com
CUTTACK	SHRI P. K. DAS Regional Officer	Chalachitra Bhavan, OFDC Campus, Baxi Bazaar, Cuttack-753 001.	0671-2306507/ 6	2306092 Code : 0671	cbfccuttack@yahoo.in
GUWAHATI	SMT. ASHIKO LASSA Addl. Regional Officer (Addl. Charge)	Jyothi Chitranban Films Studio, Guwahati - 781003	0361-2235648	2235817 Code : 0361	cbfcguwahati@yahoo.com

CENTRAL BOARD OF FILM CERTIFICATION
CONSOLIDATED STATEMENT INDICATING THE FILMS CERTIFIED BY THE
BOARD FROM 1-4-2016 TO 31-3-2017

CELLULOID

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-
FOREIGN FEATURE FILMS	-	-	-	-	-
INDIAN SHORT FILMS	-	-	-	-	-
FOREIGN SHORT FILMS	-	-	-	-	-
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
TOTAL	-	-	-	-	-

VIDEO

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	165	313	16	-	494
FOREIGN FEATURE FILMS	124	326	35	-	485
INDIAN SHORT FILMS	3514	1907	94	-	5515
FOREIGN SHORT FILMS	238	542	42	-	822
INDIAN LONG FILMS OTHER THAN FEATURE	56	4	1	-	61
FOREIGN LONG FILMS OTHER THAN FEATURE	27	4	-	-	31
TOTAL	4124	3096	188	-	7408

DIGITAL

	U	UA	A	S	TOTAL
INDIAN FEATURE FILMS	784	777	425	-	1986
FOREIGN FEATURE FILMS	49	196	105	-	350
INDIAN SHORT FILMS	7685	1193	201	-	9079
FOREIGN SHORT FILMS	93	425	62	-	580
INDIAN LONG FILMS OTHER THAN FEATURE	4	-	-	-	4
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-
TOTAL	8615	2591	793	-	11999
GRAND TOTAL	12739	5687	981	-	19407

Annexure – IV

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2016 TO 31-3-2017
(REGION-WISE-LANGUAGE-WISE)

(CELLULOID FILMS)

Sr. No.	Language	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
- NIL -											

Annexure – V

CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2016 TO 31-3-2017

(CELLULOID)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
- NIL -											

MUM - Mumbai, KOL - Kolkata, CHE - Chennai, BAN - Bangalore, THI - Thiruvananthapuram, HYD - Hyderabad, DEL - Delhi, CUT - Cuttack, GUW - Guwahati

Annexure – VI

INDIAN FEATURE FILMS (CELLULOID)
FROM 1-4-2016 TO 31-3-2017
(LANGUAGE-WISE & CATEGORY-WISE)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
- NIL -										

* With cuts

**CENTRAL BOARD OF FILM CERTIFICATION
STATEMENT INDICATING POSITION OF FILMS
FROM 1-4-2016 TO 31-3-2017 WHICH WERE REFUSED CERTIFICATION
AT EC/RC LEVELS BY THE BOARD.**

CELLULOID, DIGITAL AND VIDEO (INDIAN)

Sr. No.	Name and language	Langauge	Refused at EC/RC level.
MUMBAI			
1	Ei Balma Biharwala	Bhojpuri	Refused at EC level.
2	Nirhua Rikshawala	Bhojpuri	Refused at EC level.
3	Bairi No Be Bol	Gujarathi	Refused at EC level.
4	No Exit	Gujarathi	Refused at EC level.
5	Pappa Mhara Public Ltd.	Gujarathi	Refused at EC level.
6	Sadagato Sawal Amanat	Gujarathi	Refused in EC
7	Power of Patidar	Gujarathi	Refused in EC
8	Majo Aa Gayo	Gujarathi	Refused in EC
9	Bhanvaren	Gujarathi	Refused in EC
10	Trisha	Hindi	Refused at EC level.
11	X - Past is Present	Hindi	Refused in EC
12	Charlie and the Coca Cola Company	Hindi	Refused at EC level.
13	1920 London	Hindi	Refused at EC level.
14	Fredrick	Hindi	Refused at EC level.
15	Raman Raghav 2.0	Hindi	Refused at EC level.
16	Udta Punjab	Hindi	Refused at EC level.
17	Kamla Ki Maut	Hindi	Refused at EC level.
18	Kya Kool Hai Hum	Hindi	Refused at EC level.
19	Luv Ke Funday	Hindi	Refused at EC level.
20	Great Grand Masti	Hindi	Refused at EC level.
21	Karry on Kutton	Hindi	Refused at EC level.
22	31 st October	Hindi	Refused at EC level.
23	Shakti Shaali No. 1	Hindi	Refused at EC level.
24	Moods of Crime	Hindi	Refused at EC level.
25	Mohalla Assi	Hindi	Refused in EC/RC

Sr. No.	Name and language	Langauge	Refused at EC/RC level.
26	Yeh Hai Judgement Hanged Till Death	Hindi	Refused in EC/RC
27	Three Girls	Hindi	Refused in EC/RC
28	Manchali Chachi	Hindi	Refused in EC/RC
29	Saat Uchchake	Hindi	Refused in EC
30	Rifle Gung	Hindi	Refused in EC
31	Haraamkhor	Hindi	Refused in EC
32	Dharmayuddha Morcha	Hindi	Refused in EC
33	Kaamwali Bai	Hindi	Refused in EC/RC
34	G Kutta Se	Hindi	Refused in EC/RC
35	Sausage Party	Hindi	Refused in EC
36	Autohead	Hindi	Refused in EC
37	Sex Vigyan(Revised)	Hindi	Refused in EC/RC
38	The Dirty Game	Hindi	Refused in EC
39	Humein Haq Chahiye Haq Se	Hindi	Refused in EC
40	Gayy Gayy Resort	Hindi	Refused in EC
41	III Smoking Barrels storage	Hindi	Refused in EC/RC
42	Ek Udaan Hauslo Se Bhari	Hindi	Refused in EC
43	Real Bollywood	Hindi	Refused in EC
44	Jolly LLB 2	Hindi	Refused in EC
45	Lipstick Under My Burka	Hindi	Refused in EC/RC
46	Rambhajan Zindabad	Hindi	Refused in EC/RC
47	ISIS	Hindi	Refused in EC
48	Game of Ayodhya	Hindi	Refused in EC
49	Stranger on Fake Id	Hindi	Refused in EC
50	Ik Onkar	Hindi	Refused in EC
51	Hungama on Honeymoon Hills	Hindi	Refused in EC/RC
52	Carry on Deshpande	Marathi	Refused at EC level.
53	Kay Rao Tumhi	Marathi	Refused at EC level.
54	Kudeson	Punjabi	Refused at EC level.
55	Saka Nankana Sahib Shaheed	Punjabi	Refused at EC level.
56	Toofan Singh	Punjabi	Refused in EC/RC
57	Once Upon a Time in Amritsar	Punjabi	Refused in EC
58	Bhouri	Hindi	Refused at EC level.

Sr. No.	Name and language	Language	Refused at EC/RC level.
KOLKATA			
59	1946 Calcutta Killings	Bengali	Refused in EC.
60	Danga - The Riots	Hindi	Refused in EC and RC
61	Jununi Murder	Bhojpuri	Refused in EC.
THIRUVANANTHAPURAM			
62	Ka Body Scapes	Malayalam	Refused at EC and RC
CHENNAI			
63	Kaatupuligalum Kavari Maanum	Tamil	Refused at EC level.
64	Avalin Korikkai	Tamil	Refused at EC level.
65	Chithiram Sonna Kathai	Tamil	Refused at EC level.
66	Kadavul Dhesam	Tamil	Refused at EC level.
67	Metro	Tamil	Refused at EC level.
HYDERABAD			
68	Kathrina Kareena Madhyalo Kamal Hasan	Telugu	Refused at EC/RC level.

CELLULOID, DIGITAL AND VIDEO (FOREIGN)

Sr. No.	Name and language of the film	Language	Refused at EC/RC level.
MUMBAI			
1	The Dorm	English	Refused at EC level.
2	The Exorcism of Molly Hartley	English	Refused at EC level.
3	Ominous	English	Refused at EC level.
4	Sideways	English	Refused at EC level.
5	Carrie	English	Refused at EC level.
6	Freak of Nature	English	Refused at EC level.
7	Dare You	English	Refused at EC level.
8	Black Snake Neon	English	Refused at EC level.
9	Oculus	English	Refused at EC level.
10	Mastizaade	English	Refused at EC level.
11	Don't Speak	English	Refused at EC level.
12	How to be Single	English	Refused at EC level.
13	The Dead Lands	English	Refused at EC level.
14	Scout Guide to the Zombie Apocalypse	English	Refused at EC level.
15	Deadpool	English	Refused at EC level.
16	Sex Tape	English	Refused at EC level.
17	City of God	(Portuguese with English Subtitle)	Refused at EC level.
18	Embrace of the Vampire	English	Refused at EC level.

Sr. No.	Name and language of the film	Language	Refused at EC/RC level.
19	The Other Side of Door	English	Refused at EC level.
20	Poltergeist	English	Refused at EC level.
21	Unfriended	English	Refused at EC level.
22	American Pie Naked Kike	English	Refused at EC level.
23	The Unspoken	English	Refused at EC level.
24	Ouija	English	Refused at EC level.
25	Phantom Halo	English	Refused at EC level.
26	The Unspoken (Revised)	English	Refused at EC level.
27	The Boy	English	Refused at EC level.
28	Mother May I Sleep with Danger	English	Refused at EC level.
29	Crimson Peak	English	Refused at EC level.
30	Fortune Cookie	English	Refused at EC level.
31	When the Bush Breads	English	Refused at EC level.
32	Isle Of the Dead	English	Refused at EC level.
33	Paranormal Activity : The Ghost Dimensional	English	Refused at EC level.
34	The Hateful Eight	English	Refused at EC level.
35	How To Make Love Like Englishman	English	Refused at EC level.
36	Tusk	English	Refused at EC level.
37	Zombie Striper	English	Refused at EC level.
38	Resident Advisors	English	Refused at EC level.
39	Jack Goes Home	English	Refused at EC level.
40	Green Inferno (Revised)	English	Refused in EC/RC
41	The Nice Guy	English	Refused in EC/RC
42	The Purge Election Year	English	Refused in EC
43	Fist Fight	English	Refused in EC
44	Why Him?	English	Refused in EC
45	Fifty Shades of Darker	English	Refused in EC

Annexure – VIII

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2016 TO 31-3-2017**

Language	Mum	Kol	Chen	Ban	Thi	Hyd	Del	Cut	Guw	Total
TOTAL	- NIL-									

**DETAILS OF FOREIGN FEATURE FILMS (CELLULOID)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2016 TO 31-3-2017**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
TOTAL	- NIL-									

Annexure - IX

**DETAILS OF INDIAN FEATURE FILMS (DIGITAL)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2016 TO 31-3-2017**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	2	-	4	2	1	8	-	-	-	17
Tamil	4	-	2	5	6	7	-	-	-	24
Telugu	4	-	9	3	4	-	-	-	-	20
Bhojpuri	1	-	-	-	-	-	-	-	-	1
TOTAL	11	-	15	10	11	15	-	-	-	62

**DETAILS OF FOREIGN FEATURE FILMS (DIGITAL)
DUBBED FROM ONE LANGUAGE TO ANOTHER FROM 1-4-2016 TO 31-3-2017**

Language	Mum	Kol	Chen	Bang	Thi	Hyd	Del	Cut	Guw	Total
Hindi	43	-	-	-	-	-	-	-	-	43
Tamil	24	-	-	-	-	-	-	-	-	24
Telugu	25	-	-	-	-	-	-	-	-	25
TOTAL	92	-	-	-	-	-	-	-	-	92

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS FROM 1-4-2016 TO 31-3-2017**

(CELLULOID)

(IN METRES)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
Indian Feature Films	-	-	-	-	-	-	-	-	-	-
Foreign Feature Films	-	-	-	-	-	-	-	-	-	-
Indian Short Films	-	-	-	-	-	-	-	-	-	-
Foreign Short Films	-	-	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-	-	-

**CENTRAL BOARD OF FILM CERTIFICATION
TOTAL LENGTH OF EXCISIONS EFFECTED IN FILMS FROM 1-4-2016 TO 31-3-2017**

(DIGITAL)

(IN MINUTES)

	MUM	KOL	CHE	BANG	THI	HYD	DEL	CUT	GUW	TOTAL
Indian Feature Films	409.30	19.06	207.15	79.33	81.32	177.03	21.39	47.12	Sound only	1042.10
Foreign Feature Films	51.39	-	-	-	-	-	-	-	-	51.39
Indian Short Films	6.15	1.01	30.09	1.04	7.49	2.16	0.31	0.06	-	48.31
Foreign Short Films	1.53	-	-	-	-	-	-	-	-	1.53
TOTAL	468.37	20.07	237.24	80.37	89.21	179.19	21.7	47.18	Sound only	1143.33

**A REGIONWISE STATEMENT INDICATING THE NUMBER OF
EXAMINING COMMITTEES AND REVISING COMMITTEES
IN RESPECT OF INDIAN FEATURE FILMS AND FOREIGN FEATURE FILMS
(CELLULOID, VIDEO AND DIGITAL)
HELD DURING THE YEAR APRIL, 2016 to MARCH, 2017.**

Year	Mum		Kol		Che		Ban		Thi		Hyd		Del		Cut		Guw		Total	
	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC	EC	RC
April '16 To March '17	1877	61	221	-	483	9	327	1	179	1	369	5	167	6	63	-	57	-	3743	83

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2016 TO 31-3-2017 FROM MUMBAI REGIONAL OFFICE**

A - CELLULOID							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	0
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	-	-	-	-	-	-	0
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	0	0	0	0	0	0	0
B - VIDEO							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	15	6	68	36	3	-	128
FOREIGN FEATURE FILMS	118	5	267	52	33	2	477
INDIAN SHORT FILMS	1996	2	1549	26	68	3	3644
FOREIGN SHORT FILMS	237	1	538	4	42	-	822
INDIAN LONG FILMS OTHER THAN FEATURE	43	-	4	-	-	-	47
FOREIGN LONG FILMS OTHER THAN FEATURE	27	-	4	-	-	-	31
TOTAL	2436	14	2430	118	146	5	5149
C - DIGITAL							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	135	44	117	199	80	119	694
FOREIGN FEATURE FILMS	49	-	155	41	70	35	350
INDIAN SHORT FILMS	4786	1	862	14	152	2	5817
FOREIGN SHORT FILMS	93	-	424	1	61	1	580
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	5063	45	1558	255	363	157	7441
GRAND TOTAL	7499	59	3988	373	509	162	12590

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2016 TO 31-3-2017 FROM KOLKATA REGIONAL OFFICE**

A - CELLULOID							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	0
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	-	-	-	-	-	-	0
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	0	0	0	0	0	0	0
B - VIDEO							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	3	1	11	10	-	-	25
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	14	-	4	-	-	-	18
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	17	1	15	10	0	0	43
C - DIGITAL							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	48	12	40	37	30	16	183
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	281	4	85	8	13	1	392
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	2	-	-	-	-	-	2
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	331	16	125	45	43	17	577
GRAND TOTAL	348	17	140	55	43	17	620

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2016 TO 31-3-2017 FROM CHENNAI REGIONAL OFFICE**

A - CELLULOID							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	0
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	-	-	-	-	-	-	0
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	0	0	0	0	0	0	0
B - VIDEO							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	55	30	18	29	-	-	132
FOREIGN FEATURE FILMS	1	-	2	3	-	-	6
INDIAN SHORT FILMS	383	54	77	26	-	-	540
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	439	84	97	58	0	0	678
C - DIGITAL							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	41	174	14	83	4	24	340
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	1288	71	63	20	-	-	1442
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	1329	245	77	103	4	24	1782
GRAND TOTAL	1768	329	174	161	4	24	2460

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2016 TO 31-3-2017 FROM BENGALURU REGIONAL OFFICE**

A - CELLULOID							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	0
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	-	-	-	-	-	-	0
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	0	0	0	0	0	0	0
B - VIDEO							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	20	2	38	6	2	-	68
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	96	-	28	3	5	-	132
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	116	2	66	9	7	0	200
C - DIGITAL							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	76	36	23	61	29	31	256
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	462	-	55	1	11	1	530
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	538	36	78	62	40	32	786
GRAND TOTAL	654	38	144	71	47	32	986

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED FROM
1-4-2016 TO 31-3-2017 FROM THIRUVANANTHAPURAM REGIONAL OFFICE**

A - CELLULOID							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	0
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	-	-	-	-	-	-	0
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	0	0	0	0	0	0	0
B - VIDEO							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	1	5	1	8	-	-	15
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	48	1	-	-	-	-	49
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	3	-	-	-	-	-	3
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	52	6	1	8	0	0	67
C - DIGITAL							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	93	28	9	18	2	3	153
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	301	8	2	2	-	-	313
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	394	36	11	20	2	3	466
GRAND TOTAL	446	42	12	28	2	3	533

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2016 TO 31-3-2017 FROM HYDERABAD REGIONAL OFFICE**

A - CELLULOID							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	0
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	-	-	-	-	-	-	0
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	0	0	0	0	0	0	0
B - VIDEO							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	14	1	38	42	10	1	106
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	181	36	111	28	17	-	373
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	195	37	149	70	27	1	479
C - DIGITAL							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	20	19	25	120	24	41	249
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	425	2	62	11	14	5	519
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	445	21	87	131	38	46	768
GRAND TOTAL	640	58	236	201	65	47	1247

* With cuts

Annexure – XII

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2016 TO 31-3-2017 FROM DELHI REGIONAL OFFICE**

A - CELLULOID							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	0
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	-	-	-	-	-	-	0
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	0	0	0	0	0	0	0
B - VIDEO							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	2	-	-	1	-	-	3
FOREIGN FEATURE FILMS	-	-	2	-	-	-	2
INDIAN SHORT FILMS	651	18	48	7	1	-	725
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	8	2	0	0	0	1	11
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	661	20	50	8	1	1	741
C - DIGITAL							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	12	2	2	4	5	7	32
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	28	-	-	2	2	-	32
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	2	-	-	-	-	-	2
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	42	2	2	6	7	7	66
GRAND TOTAL	703	22	52	14	8	8	807

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2016 TO 31-3-2017 FROM CUTTACK REGIONAL OFFICE**

A - CELLULOID							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	0
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	-	-	-	-	-	-	0
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	0	0	0	0	0	0	0
B - VIDEO							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	1	-	1	5	-	-	7
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	7	-	-	-	-	-	7
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	8	0	1	5	0	0	14
C - DIGITAL							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	13	2	18	3	7	1	44
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	17	-	2	1	-	-	20
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	30	2	20	4	7	1	64
GRAND TOTAL	38	2	21	9	7	1	78

* With cuts

**STATEMENT SHOWING THE DETAILS OF CERTIFICATES ISSUED
FROM 1-4-2016 TO 31-3-2017 FROM GUWAHATI REGIONAL OFFICE**

A - CELLULOID							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	-	-	-	-	-	-	0
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	-	-	-	-	-	-	0
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	0	0	0	0	0	0	0
B - VIDEO							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	9	-	1	-	-	-	10
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	27	-	-	-	-	-	27
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE							0
FOREIGN LONG FILMS OTHER THAN FEATURE							0
TOTAL	36	0	1	0	0	0	37
C - DIGITAL							
	U	U*	UA	UA*	A	A*	TOTAL
INDIAN FEATURE FILMS	29	-	4	-	2	-	35
FOREIGN FEATURE FILMS	-	-	-	-	-	-	0
INDIAN SHORT FILMS	11	-	3	-	-	-	14
FOREIGN SHORT FILMS	-	-	-	-	-	-	0
INDIAN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
FOREIGN LONG FILMS OTHER THAN FEATURE	-	-	-	-	-	-	0
TOTAL	40	0	7	0	2	0	49
GRAND TOTAL	76	0	8	0	2	0	86

* With cuts

Annexure – XIII

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2016 TO 31-3-2017
(REGIONWISE – COUNTRYWISE)**

(CELLULOID)

SR.NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
		- NIL -									

Annexure – XIV

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-4-2016 TO 31-3-2017**

(CELLULOID)

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	ND	CUT	GUW	TOTAL
		- NIL -									

Annexure – XV

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN SHORT FILMS CERTIFIED FROM 1-4-2016 TO 31-3-2017
(CELLULOID FILMS)**

No.	CLASSIFICATION	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
		- NIL -									

Annexure – XVI

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN SHORT FILMS CERTIFIED FROM 1-4-2016 TO 31-3-2017
(CELLULOID FILMS)**

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
		- NIL -									

**LANGUAGE AND REGION-WISE DETAILS OF
INDIAN VIDEO SHORT FILMS
CERTIFIED FROM 1-4-2016 TO 31-3-2017**

Sr. No.	Language	Mum	Chen	Kol	Hyd	Beng	Thi	Del	Cut	Guw	Total
1	Hindi	2369	6	1	6	5	1	99	5	3	2495
2	Punjabi	421	-	-	-	-	-	556	-	-	977
3	Marathi	273	-	-	-	-	-	-	-	-	273
4	Telugu	46	63	-	354	3	-	-	-	-	466
5	Tamil	43	463	-	4	-	1	-	-	-	511
6	English	263	8	3	4	10	-	40	-	5	333
7	Kannada	5	-	-	-	113	-	-	-	-	118
8	Malayalam	11	-	-	5	-	47	-	-	-	63
9	Bhojpuri	71	-	-	-	-	-	1	-	-	72
10	Bengali	11	-	14	-	-	-	-	-	-	25
11	Hinglish	49	-	-	-	-	-	-	-	-	49
12	Music	21	-	-	-	1	-	3	-	-	25
13	Gujarati	26	-	-	-	-	-	-	-	-	26
14	Manipuri	1	-	-	-	-	-	-	-	2	3
15	Assamese	3	-	-	-	-	-	-	-	16	19
16	Rajasthani	13	-	-	-	-	-	-	-	-	13
17	Silent	6	-	-	-	-	-	1	-	-	7
18	Chattisgarhi	3	-	-	-	-	-	-	-	-	3
19	Urdu	4	-	-	-	-	-	1	-	-	5
20	Marwari	2	-	-	-	-	-	-	-	-	2
21	Awadhi	1	-	-	-	-	-	-	-	-	1
22	Maithili	2	-	-	-	-	-	-	-	-	2
23	Hindi with English and Kashmiri subtitles	-	-	-	-	-	-	1	-	-	1
24	Hindi partly Punjabi	-	-	-	-	-	-	1	-	-	1
25	Kashmiri partly Hindi	-	-	-	-	-	-	1	-	-	1
26	Haryanvi	-	-	-	-	-	-	1	-	-	1
27	English partly Hindi	-	-	-	-	-	-	2	-	-	2
28	Hindi Dubbed	-	-	-	-	-	-	5	-	-	5
29	Gujarati with English sub-titles	-	-	-	-	-	-	1	-	-	1
30	Hindi partly English	-	-	-	-	-	-	5	-	-	5
31	Malayalam with English sub-titles	-	-	-	-	-	-	1	-	-	1
32	Hindi partly Urdu	-	-	-	-	-	-	2	-	-	2
33	English partly Hindi and Mandarin	-	-	-	-	-	-	1	-	-	1
34	Punjabi with English sub-titles	-	-	-	-	-	-	1	-	-	1
35	English partly Bengali	-	-	-	-	-	-	1	-	-	1
36	Odia	-	-	-	-	-	-	-	2	-	2
37	Kashmiri partly English	-	-	-	-	-	-	1	-	-	1
38	Nepali	-	-	-	-	-	-	-	-	1	1
	TOTAL	3644	540	18	373	132	49	725	7	27	5515

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN SHORT FILMS CERTIFIED FROM 1-4-2016 TO 31-3-2017**

(VIDEO FILMS)

No.	CLASSIFICATION	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1.	Advertisement	248	-	25	-	-	1	1	-	-	271
2.	Documentary	34	7	3	1	4	16	62	4	16	147
3.	Others	3343	11	20	115	2	40	638	-	4	4170
4.	Trailer	15	-	302	-	1	310	10	-	-	599
5.	Songs	-	-	129	-	-	-	-	-	-	115
6.	Short feature	-	-	6	1	6	-	14	-	7	34
7.	Album	-	-	51	-	34	-	-	-	-	78
8.	Educational	4	-	1	-	-	-	-	-	-	5
9.	Music video	-	-	-	15	-	-	-	-	-	15
10.	Animation	-	-	3	-	2	6	-	-	-	11
11.	Social	-	-	-	-	-	-	-	2	-	2
12.	Promo	-	-	-	-	-	-	-	1	-	1
	TOTAL	3644	18	540	132	49	373	725	7	27	5515

**CENTRAL BOARD OF FILM CERTIFICATION
INDIAN VIDEO FEATURE FILMS
CERTIFIED FROM 1-4-2016 TO 31-3-2017**

Sr. No.	Language	U	U*	Total	UA	UA*	Total	A	A*	Total	Grand Total
1	Hindi	40	19	59	95	52	147	8	1	9	215
2	Tamil	14	13	27	4	14	18	1	-	1	46
3	Telugu	8	1	9	11	23	34	1	-	1	44
4	Bhojpuri	3	-	3	28	11	39	-	-	-	42
5	English	25	-	25	1	1	2	1	-	1	28
6	Oriya	6	-	6	11	6	17	2	-	2	25
7	Bengali	3	1	4	10	10	20	-	-	-	24
8	Kannada	5	1	6	12	3	15	2	-	2	23
9	Malayalam	2	5	7	1	7	8	-	-	-	15
10	Gujarati	2	4	6	-	4	4	-	-	-	10
11	Manipuri	7	-	7	1	-	1	-	-	-	8
12	Marathi	-	1	1	2	1	3	-	-	-	4
13	Punjabi	1	-	1	-	2	2	-	-	-	3
14	Sourashtra	2	-	2	-	1	1	-	-	-	3
15	Hinglish	-	-	-	-	1	1	-	-	-	1
16	Magahi	-	-	-	1	-	1	-	-	-	1
17	Kangri partly Himachali	1	-	1	-	-	-	-	-	-	1
18	Rongmei	1	-	1	-	-	-	-	-	-	1
	TOTAL	120	45	165	177	136	313	15	1	16	494

* with cuts

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN VIDEO FEATURE FILMS
CERTIFIED FROM 1-4-2016 TO 31-3-2017**

COUNTRY OF ORIGIN	U	U*	Total	UA	UA*	Total	A	A*	Total	GRAND TOTAL
USA	98	4	102	212	39	251	21	-	21	374
UK	15	1	16	16	3	19	9	-	9	44
Canada	2	-	2	4	3	7	-	-	-	9
Hungry	1	-	1	12	-	12	-	-	-	13
France	1	-	1	7	3	10	2	-	2	13
Hongkong	1	-	1	6	2	8	-	-	-	9
Thailand	1	-	1	7	-	7	-	-	-	8
Germany	-	-	-	1	-	1	-	-	-	1
Japan	-	-	-	1	-	1	1	1	2	3
Spain	-	-	-	1	2	3	-	-	-	3
China	-	-	-	4	3	7	-	1	1	8
TOTAL	119	5	124	271	55	326	33	2	35	485

* with cuts

**DETAILS OF INDIAN FEATURE FILMS (CELLULOID)
CERTIFIED IN VARIOUS REGIONS
FROM 1-4-2016 TO 31-3-2017.**

<u>REGION</u>	U	U*	UA	UA*	A	A*	Total clear	Total with cuts	GRAND TOTAL
MUMBAI	-	-	-	-	-	-	-	-	-
KOLKATA	-	-	-	-	-	-	-	-	-
CHENNAI	-	-	-	-	-	-	-	-	-
BANGALORE	-	-	-	-	-	-	-	-	-
THIRUVANANTHAPURAM	-	-	-	-	-	-	-	-	-
HYDERABAD	-	-	-	-	-	-	-	-	-
NEW DELHI	-	-	-	-	-	-	-	-	-
CUTTACK	-	-	-	-	-	-	-	-	-
GUWAHATI	-	-	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-	-	-

* with cuts

**DETAILS OF INDIAN FEATURE FILMS (DIGITAL)
CERTIFIED IN VARIOUS REGIONS
FROM 1-4-2016 TO 31-3-2017.**

<u>REGION</u>	U	U*	UA	UA*	A	A*	Total clear	Total with cuts	GRAND TOTAL
MUMBAI	135	44	117	199	80	119	332	362	694
KOLKATA	48	12	40	37	30	16	118	65	183
CHENNAI	41	174	14	83	4	24	59	281	340
BENGALURU	76	36	23	61	29	31	128	128	256
HYDERABAD	20	19	25	120	24	41	69	180	249
THIRUVANANTHAPURAM	93	28	9	18	2	3	104	49	153
NEW DELHI	12	2	2	4	5	7	19	13	32
CUTTACK	13	2	18	3	7	1	38	6	44
GUWAHATI	29	-	4	-	2	-	35	-	35
TOTAL	467	317	252	525	183	242	902	1084	1986

* with cuts

CENTRAL BOARD OF FILM CERTIFICATION
INDIAN FEATURE FILMS CERTIFIED FROM 1-4-2016 TO 31-3-2017
(REGION-WISE-LANGUAGE-WISE)

(DIGITAL)

Sr. No.	Language	Mumbai	Kolkata	Chennai	Bengaluru	Thi'puram	Hyderabad	Delhi	Cuttack	Guwahati	Total
1	Hindi	306	8	12	7	1	12	16	1	1	364
2	Tamil	11	-	270	6	5	12	-	-	-	304
3	Telugu	9	-	49	13	6	216	1	-	-	294
4	Kannada	2	-	1	217	-	-	-	-	-	220
5	Bengali	3	158	-	-	-	-	-	-	2	163
6	Malayalam	3	-	7	1	140	5	-	-	-	156
7	Marathi	117	-	-	-	-	-	-	-	-	117
8	Bhojpuri	87	11	-	-	-	-	4	-	-	102
9	Gujarati	73	-	-	-	-	-	-	-	-	73
10	Odia	-	-	-	-	-	-	-	42	-	42
11	Punjabi	34	-	-	-	-	-	4	-	-	38
12	Assamese	-	-	-	-	-	-	-	-	16	16
13	Konkani	9	-	-	3	-	1	-	-	-	13
14	English	9	1	-	-	-	-	-	1	-	11
15	Rajasthani	7	-	-	-	-	-	3	-	-	10
16	Chhattisgarhi	9	-	-	-	-	-	-	-	-	9
17	Tulu	-	-	-	9	-	-	-	-	-	9
18	Khasi	-	-	-	-	-	-	-	-	7	7
19	Garhwali	4	-	-	-	-	-	-	-	-	4
20	Maithili	2	2	-	-	-	-	-	-	-	4
21	Awadhi	3	-	-	-	-	-	-	-	-	3
22	Banjara	-	-	-	-	-	2	-	-	-	2
23	Haryanvi	2	-	-	-	-	-	-	-	-	2
24	Mising	-	-	-	-	-	-	-	-	2	2
25	Nepali	1	1	-	-	-	-	-	-	-	2
26	Pnar	-	-	-	-	-	-	-	-	2	2
27	Bodo	-	-	-	-	-	-	-	-	1	1
28	Himachali partly Dogri	-	-	-	-	-	-	1	-	-	1
29	Hindi Dubbed	-	-	-	-	-	-	1	-	-	1
30	Hinglish	1	-	-	-	-	-	-	-	-	1
31	Kokborak	-	1	-	-	-	-	-	-	-	1
32	Kurmali	-	1	-	-	-	-	-	-	-	1
33	Lepcha	-	-	-	-	-	-	-	-	1	1
34	Mandarin	1	-	-	-	-	-	-	-	-	1
35	Manipuri	-	-	-	-	-	-	-	-	1	1
36	Moran	-	-	-	-	-	-	-	-	1	1
37	Rajbhansi	-	-	-	-	-	-	-	-	1	1
38	Sanskrit	-	-	-	-	1	-	-	-	-	1
39	Sindhi	1	-	-	-	-	-	-	-	-	1
40	Sourashtra	-	-	1	-	-	-	-	-	-	1
41	Tamil Dubbed	-	-	-	-	-	-	1	-	-	1
42	Urdu	-	-	-	-	-	1	-	-	-	1
43	Uttarakhandi	-	-	-	-	-	-	1	-	-	1
	TOTAL	694	183	340	256	153	249	32	44	35	1986

CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN FEATURE FILMS
CERTIFIED FROM 1-4-2016 TO 31-3-2017

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	TOTAL
1	Social	519	166	278	177	128	208	21	42	32	1571
2	Crime	25	2	18	25	8	1	4	-	-	83
3	Comedy	24	-	4	4	2	3	-	-	-	37
4	Action	22	-	7	-	-	4	-	-	1	34
5	Thriller	43	9	6	-	-	-	3	-	-	61
6	Horror	27	-	13	30	7	28	-	1	1	107
7	Fantasy	5	1	2	3	-	-	1	-	-	12
8	Historical	5	-	1	3	-	1	-	-	-	10
9	Children's Film	5	-	-	-	3	-	-	-	-	8
10	Fiction	1	-	1	-	-	-	-	-	-	2
11	Sci. fiction	1	-	3	-	-	-	-	-	-	4
12	Adventure	-	-	3	1	-	-	-	-	-	4
13	Devotional	3	-	1	2	-	2	-	-	-	8
14	Documentary	-	1	1	-	1	-	-	1	-	4
15	Others	-	2	-	6	4	1	1	-	-	14
16	Biographical	11	2	-	1	-	-	-	-	-	14
17	Action/ Thriller	-	-	-	1	-	-	2	-	-	3
18	Mythological	3	-	-	3	-	1	-	-	1	8
19	Revenge	-	-	2	-	-	-	-	-	-	2
	TOTAL	694	183	340	256	153	249	32	44	35	1986

MUM - Mumbai, **KOL** - Kolkata, **CHE** - Chennai, **BAN** - Bangalore, **THI** - Thiruvananthapuram, **HYD** - Hyderabad, **DEL** - Delhi, **CUT** - Cuttack, **GUW** - Guwahati

**INDIAN FEATURE FILMS
FROM 1-4-2016 TO 31-3-2017
(LANGUAGE-WISE & CATEGORY-WISE)**

(DIGITAL)

Sr. No.	Language	U	U*	UA	UA*	A	A*	Total		Grand Total
								Clear	Cuts	
1	Hindi	44	27	42	107	49	95	135	229	364
2	Tamil	35	143	18	73	10	25	63	241	304
3	Telugu	34	38	28	121	31	42	93	201	294
4	Kannada	70	33	17	56	18	26	105	115	220
5	Bengali	42	12	41	32	25	11	108	55	163
6	Malayalam	88	33	11	19	2	3	101	55	156
7	Marathi	41	10	42	18	3	3	86	31	117
8	Bhojpuri	3	1	8	35	27	28	38	64	102
9	Gujarati	21	8	6	37	1	-	28	45	73
10	Odia	11	2	18	3	7	1	36	6	42
11	Punjabi	15	-	9	12	1	1	25	13	38
12	Assamese	14	-	1	-	1	-	16	-	16
13	Konkani	5	2	2	2	-	2	7	6	13
14	English	2	2	-	1	5	1	7	4	11
15	Rajasthani	8	-	-	2	-	-	8	2	10
16	Chhattisgarhi	3	1	4	-	-	1	7	2	9
17	Tulu	2	3	2	2	-	-	4	5	9
18	Khasi	5	-	1	-	1	-	7	-	7
19	Garhwali	1	-	3	-	-	-	4	-	4
20	Maithili	-	-	1	2	1	-	2	2	4
21	Awadhi	2	-	-	-	1	-	3	-	3
22	Banjara	-	-	-	2	-	-	-	2	2
23	Haryanvi	-	-	-	-	-	2	-	2	2
24	Mising	2	-	-	-	-	-	2	-	2
25	Nepali	1	-	1	-	-	-	2	-	2
26	Pnar	2	-	-	-	-	-	2	-	2
27	Bodo	-	-	1	-	-	-	1	-	1
28	Himachali partly Dogri	1	-	-	-	-	-	1	-	1
29	Hindi Dubbed	1	-	-	-	-	-	1	-	1
30	Hinglish	-	-	-	-	-	1	-	1	1
31	Kokborak	1	-	-	-	-	-	1	-	1
32	Kurmali	1	-	-	-	-	-	1	-	1
33	Lepcha	1	-	-	-	-	-	1	-	1
34	Mandarin	-	1	-	-	-	-	-	1	1
35	Manipuri	1	-	-	-	-	-	1	-	1
36	Moran	1	-	-	-	-	-	1	-	1
37	Rajbhansi	1	-	-	-	-	-	1	-	1
38	Sanskrit	1	-	-	-	-	-	1	-	1
39	Sindhi	1	-	-	-	-	-	1	-	1
40	Sourashtra	-	1	-	-	-	-	-	1	1
41	Tamil Dubbed	-	-	-	-	1	-	1	-	1
42	Urdu	-	-	-	1	-	-	-	1	1
43	Uttarakhandi	1	-	-	-	-	-	1	-	1
	TOTAL	462	317	256	525	184	242	902	1084	1986

* with cuts

**CENTRAL BOARD OF FILM CERTIFICATION
FOREIGN FEATURE FILMS CERTIFIED FROM 1-4-2016 TO 31-3-2017
(REGION WISE – COUNTRY WISE)**

(DIGITAL)

SR. NO.	COUNTRY OF ORIGIN	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	USA	211	-	-	-	-	-	-	-	-	211
2	UK	44	-	-	-	-	-	-	-	-	44
3	Hongkong	15	-	-	-	-	-	-	-	-	15
4	Japan	12	-	-	-	-	-	-	-	-	12
5	Australia	6	-	-	-	-	-	-	-	-	6
6	Nepal	4	-	-	-	-	-	-	-	-	4
7	China	19	-	-	-	-	-	-	-	-	19
8	Germany	2	-	-	-	-	-	-	-	-	2
9	Netherlands	7	-	-	-	-	-	-	-	-	7
10	Korea	9	-	-	-	-	-	-	-	-	9
11	Pakistan	1	-	-	-	-	-	-	-	-	1
12	Canada	9	-	-	-	-	-	-	-	-	9
13	France	9	-	-	-	-	-	-	-	-	9
14	Russia	2	-	-	-	-	-	-	-	-	2
	TOTAL	350	-	-	-	-	-	-	-	-	350

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF FOREIGN FEATURE FILMS CERTIFIED
FROM 1-4-2016 TO 31-3-2017**

(DIGITAL)

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	Action	83	-	-	-	-	-	-	-	-	83
2	Thriller	45	-	-	-	-	-	-	-	-	45
3	Social	43	-	-	-	-	-	-	-	-	43
4	Fantasy	39	-	-	-	-	-	-	-	-	39
5	Horror	43	-	-	-	-	-	-	-	-	43
6	Crime	12	-	-	-	-	-	-	-	-	12
7	Children's Film	34	-	-	-	-	-	-	-	-	34
8	Adventure	18	-	-	-	-	-	-	-	-	18
9	Comedy	11	-	-	-	-	-	-	-	-	11
10	Biography	5	-	-	-	-	-	-	-	-	5
11	Fiction	17	-	-	-	-	-	-	-	-	17
	TOTAL	350	-	-	-	-	-	-	-	-	350

**CENTRAL BOARD OF FILM CERTIFICATION
THEMATIC CLASSIFICATION OF INDIAN SHORT FILMS
CERTIFIED FROM 1-4-2016 TO 31-3-2017**

DIGITAL

SR. NO.	CLASSIFICATION	MUM	KOL	CHE	BAN	THI	HYD	DEL	CUT	GUW	TOTAL
1	Advertisement	4052	103	1090	305	138	90	16	-	1	5795
2	Trailer	1137	46	263	185	76	294	12	5	11	2029
3	Others	575	166	37	2	40	128	2	-	-	950
4	Teaser	-	-	-	5	-	-	-	-	-	5
5	Educational	5	-	-	6	-	-	-	-	-	11
6	Documentary	43	39	10	10	9	7	-	1	2	121
7	Promo	-	-	-	-	-	-	2	-	-	2
8	Short feature	-	38	13	15	50	-	-	-	-	116
9	Songs	-	-	15	-	-	-	-	1	-	16
10	Album/ song	-	-	5	-	-	-	-	-	-	5
	Music		-	5		-	-		-	-	5
11	News Reel	5	-	-	-	-	-	-	-	-	5
12	Social	-	-	-	-	-	-	-	13	-	13
13	Children's Film	-	-	4	2	-	-	-	-	-	6
	TOTAL	5817	392	1442	530	313	519	32	20	14	9079

**THEMATIC CLASSIFICATION OF FOREIGN SHORT FILMS
CERTIFIED FROM 1-4-2016 TO 31-3-2017**

(DIGITAL)

Sr. No.	Classification	Mum	Kol	Che	Ban	Thi	Hyd	Del	Cut	Guw	Total
1	Trailer	467	-	-	-	-	-	-	-	-	467
2	Others	113	-	-	-	-	-	-	-	-	113
	TOTAL	580	-	580							

**STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO INDIAN FEATURE
FILMS IN MAJOR INDIAN LANGUAGES AND FROM MAJOR REGIONAL OFFICES**

CELLULOID

(2016 - 2017)

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	- NIL -						

<u>LANGUAGE</u>	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
ALL INDIA	- NIL -						

**STATEMENT SHOWING ANALYSIS OF CERTIFICATES ISSUED TO
INDIAN FEATURE FILMS IN ALL REGIONAL OFFICES
AND TO MAJOR INDIAN LANGUAGES
FOR THE PERIOD 2016-2017**

DIGITAL

REGION	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	784		777		425		1986
Mumbai	179	22.832	316	40.670	199	46.823	694
Chennai	215	27.423	97	12.484	28	6.588	340
Bengaluru	112	14.286	84	10.811	60	14.118	256
Hyderabad	39	4.974	145	18.662	65	15.294	249
Kolkata	60	7.653	77	9.91	46	10.824	183
Thiruvananthapuram	121	15.433	27	3.475	5	1.176	153
Delhi	14	1.786	6	0.772	12	2.824	32
Cuttack	15	1.913	21	2.702	8	1.882	44
Guwahati	29	3.700	4	0.514	2	0.471	35

LANGUAGE	U		UA		A		TOTAL
	No.	%	No.	%	No.	%	
<u>ALL INDIA</u>	784		777		425		1986
Hindi	71	9.056	149	19.176	144	33.882	364
Tamil	178	22.704	91	11.711	35	8.235	304
Telugu	72	9.184	149	19.176	73	17.176	294
Kannada	103	13.138	73	9.395	44	10.353	220
Bengali	54	6.888	73	9.395	36	8.470	163
Malayalam	121	15.433	30	3.861	5	1.176	156